

Christmas Dreams Around The World

arr. Howard Lorriman

Guten Abend, Gut' Nacht
Johannes Brahms

Pokarekare Ana
Traditional Maori

Kosakisches Wiegenlied
Traditional Russian

White Christmas
Irving Berlin

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée
playing time not recorded yet

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13 A

Soprano Eb Cornet
p *solo*

Solo Bb Cornet
p

Repiano Bb Cornet
p

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn
pp *pp*

1st Eb Horn
pp *pp*

2nd Eb Horn
pp *pp*

1st Bb Baritone
pp

2nd Bb Baritone
pp

1st Eb Trombone
p

2nd Bb Trombone

Bass Trombone

Bb Euphonium
pp *mp* *solo*

Eb Bass
pp 1.

Bb Bass

Timpani

Percussion/Drum Kit

Glockenspiel

B

This musical score is for a brass and woodwind ensemble, covering measures 24 through 31. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Measures 24-25 are rests. Measures 26-31 play a melodic line starting on G4, moving up stepwise to D5, with a *p* dynamic marking.
- Solo Bb Cornet:** Measures 24-25 are rests. Measures 26-31 play a melodic line starting on G4, moving up stepwise to D5, with a *p* dynamic marking.
- Repiano Bb Cornet:** Measures 24-25 are rests. Measures 26-31 play a melodic line starting on G4, moving up stepwise to D5, with a *p* dynamic marking.
- 2nd Bb Cornet:** Measures 24-25 are rests. Measures 26-31 play a melodic line starting on G4, moving up stepwise to D5, with a *p* dynamic marking.
- 3rd Bb Cornet:** Measures 24-25 are rests. Measures 26-31 play a melodic line starting on G4, moving up stepwise to D5, with a *p* dynamic marking.
- Flugelhorn:** Measures 24-25 are rests. Measures 26-31 play a melodic line starting on G4, moving up stepwise to D5, with a *p* dynamic marking.
- Solo Eb Horn:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- 1st Eb Horn:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- 2nd Eb Horn:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- 1st Bb Baritone:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- 2nd Bb Baritone:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- 1st Bb Trombone:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- 2nd Bb Trombone:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- Bass Trombone:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- Bb Euphonium:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *mp* dynamic marking. It includes articulation marks *a2* and *div.*
- Eb Bass:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- Bb Bass:** Measures 24-31 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, with a *p* dynamic marking.
- Timpani:** Measures 24-31 are rests.
- Percussion/Drum Kit:** Measures 24-31 are rests.
- Glockenspiel:** Measures 24-31 are rests.

C Lento

D molto rubato

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion/Drum Kit

Glockenspiel

solo

p
cup mute

pp
cup mute

pp
cup mute

pp
cup mute

pp

p

p

p

p

sus cym. soft sticks

pp

pp

pp (Gliss. with 2 sticks in opposite directions on "black notes")

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp espress.*

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff contains a melodic line with slurs. Dynamics include *open* and *mp espress.*

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line with slurs. Dynamics include *open* and *mp espress.*

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a melodic line with slurs. Dynamics include *mp*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a melodic line with slurs. Dynamics include *mp*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a melodic line with slurs. Dynamics include *mp espress.*

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

Bb Euphonium

Musical staff for Bb Euphonium. The staff contains a melodic line with slurs. Dynamics include *mp espress.*

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line with slurs. Dynamics include *pp* and *mp*.

Timpani

Musical staff for Timpani. The staff contains a melodic line with slurs. Dynamics include *mp*.

Percussion/Drum Kit

Musical staff for Percussion/Drum Kit. The staff contains rhythmic notation with dynamic markings: *p*, *pp*, *p*, *pp*, and *p* (Pop ballad ad lib.).

Glockenspiel

Musical staff for Glockenspiel. The staff contains a melodic line with slurs.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet with notes and dynamics like *mf espress. unis.*

Solo Bb Cornet

Musical staff for Solo Bb Cornet with notes and dynamics like *mf espress.*

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet with notes and dynamics like *mf espress.*

2nd Bb Cornet

Musical staff for 2nd Bb Cornet with notes and dynamics like *mf*

3rd Bb Cornet

Musical staff for 3rd Bb Cornet with notes and dynamics like *mf*

Flugelhorn

Musical staff for Flugelhorn with notes and dynamics like *mf espress.*

Solo Eb Horn

Musical staff for Solo Eb Horn with notes and dynamics like *mf*

1st Eb Horn

Musical staff for 1st Eb Horn with notes and dynamics like *mf*

2nd Eb Horn

Musical staff for 2nd Eb Horn with notes and dynamics like *mf*

1st Bb Baritone

Musical staff for 1st Bb Baritone with notes and dynamics like *mf espress.*

2nd Bb Baritone

Musical staff for 2nd Bb Baritone with notes and dynamics like *f*

1st Bb Trombone

Musical staff for 1st Bb Trombone with notes and dynamics like *f*

2nd Bb Trombone

Musical staff for 2nd Bb Trombone with notes and dynamics like *f*

Bass Trombone

Musical staff for Bass Trombone with notes and dynamics like *f*

Bb Euphonium

Musical staff for Bb Euphonium with notes and dynamics like *mp espress.*

Eb Bass

Musical staff for Eb Bass with notes and dynamics like *f*

Bb Bass

Musical staff for Bb Bass with notes and dynamics like *f*

Timpani

Musical staff for Timpani with notes and dynamics like *f*

Percussion/Drum Kit

Musical staff for Percussion/Drum Kit with rhythmic notation

Glockenspiel

Musical staff for Glockenspiel with notes and dynamics like *f*

Musical staff for Glockenspiel with notes and dynamics like *f*

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion/Drum Kit

Glockenspiel

Marimba

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion/Drum Kit

Marimba

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*. A bracket above the staff indicates a 2nd time only section.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *mf* open. A bracket above the staff indicates a 2nd time only section.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A bracket above the staff indicates a 2nd time only section.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a chordal accompaniment with chords marked with Roman numerals (VI, VII, VIII, etc.). Dynamics include *mf*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a chordal accompaniment with chords marked with Roman numerals (VI, VII, VIII, etc.). Dynamics include *mf*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*. A bracket above the staff indicates a 1st time only section.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*. A bracket above the staff indicates a 1st time only section.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Bb Euphonium

Musical staff for Bb Euphonium. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Timpani

Musical staff for Timpani. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Percussion/Drum Kit

Musical staff for Percussion/Drum Kit. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Marimba

Musical staff for Marimba. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *p*.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphoium

Eb Bass

Bb Bass

Timpani

Percussion/Drum Kit

Glockenspiel

Marimba

return to seat

return to seat

return to seat

mf

mf

mf

mf

mf

mf

mf

mf

p

105 Steady 2

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet